



Katie Horner

EMC – she/her/hers

HKA

The Hell's Kitchen Agency.

Katie-Horner.com

Height: 5'8" • Eyes: Brown • Hair: Brown
Voice: Lyric soprano, strong mix, belt (F3-G6)

THEATER *=upcoming

<i>The Sound of Music*</i>	Nun Ensemble (Berthe u/s)	Paper Mill Playhouse / Mark Hoebee
<i>Guys and Dolls*</i>	Sarah Brown	Plaza Theatrical / Kevin Harrington
<i>Buddy- The Buddy Holly Story</i>	Mary Lou, Trumpet, Piano (Vi u/s)	North Shore Music Theatre / Marcos Santana
<i>The Sound of Music</i>	Berthe, Trumpet (Maria u/s)	Zachary Scott Theatre / Dave Steakley
<i>The Golden Cage</i>	Boris and Alpeha swing	Theatre Row / Rebecca Lee Kratzer
<i>Buddy- The Buddy Holly Story</i>	Vi Petty, Mary Lou, Piano	Florida Studio Theatre / Jason Cannon
<i>Buddy-The Buddy Holly Story (2 legs)</i>	Mary Lou, Trumpet, Piano	National Tour / Steve Steiner
<i>Mary Poppins</i>	Mary Poppins	Upper Darby Mainstage / Marcus Stevens
<i>Million Dollar Quartet</i>	Dyanne	Mill Mountain Theatre / Jim Moye
<i>Tartuffe</i>	Dorine	Hedgerow Theatre Company / Peter Reynolds
<i>Lend Me a Tenor</i>	Diana	Resident Theater Company / Kristin Mitchell
<i>Once</i>	Girl standby	Arden Theatre Company / Terry Nolen
<i>The Secret Garden</i>	Lily standby	Arden Theatre Company / Terry Nolen
<i>25th Annual ... Spelling Bee</i>	Rona Lisa Peretti	Temple Theaters / Amina Robinson
<i>Brigadoon</i>	Fiona	Temple Theaters / Peter Reynolds
<i>Two Gentlemen of Verona</i>	Julia/Trumpet player	Temple Theaters / Dr. Jim Christy

READINGS/CONCERTS

<i>Till We Have Faces</i>	Istra/Psyche	Philadelphia Fringe&Lantern Theatre / Tony Lawton
<i>Pride and Prejudice</i>	Elizabeth Bennett	MainStreet Musicals / Peter Reynolds
<i>All My Sons</i>	Anne	Bagaduce Theater / Monique Fowler
<i>Cat on a Hot Tin Roof</i>	Maggie	Bagaduce Theater / Monique Fowler

FILM

Sunshine	Samantha (lead)	Student Film / Larissa Keer
----------	-----------------	-----------------------------

EDUCATION

B.A., Musical Theater and Acting, summa cum laude – Temple University, Philadelphia, PA

Acting – Jennie Eisenhower, Vik Sivalingam (Shakespeare), Nancy Boykin

Voice – Rachele Fleming, Lisa Willson DeNolfo, Christine Anderson, Kim Criswell

Dance – Jazz (12 years), Modern (10), Tap (10), Ballet (9) – Maggie Anderson, Dann Dunn, Nora Gibson, Colleen Kriesel

Composition – Maurice Wright

Master Classes – Marcia Milgrom Dodge, Andrew Sotomayor, Anthony C. Daniel, Peter van Dam, Sarah Cooney, Scott Wojcik, Jay Binder, Katja Zarolinski, Geoff Josselson, and Christine McKenna

SPECIAL SKILLS

Accompanist (can read lead sheets), music director, composer, relative pitch, excellent part singer/sight reader, peacock call, conversational Italian, great with accents, great with animals and children, Driver's License (PA)

Dialects: RP British, Cockney, Estuary, Irish (Dublin), Scottish (Highlands), Czech, Italian, Russian, character voices

Instruments: piano (17 years), trumpet (15), marimba/xy (9), guitar, mandolin, ukulele, recorder, aux. percussion, whistling

Sports: horseback riding, soccer, softball, running/track