



Katie Horner

EMC (Equity Eligible)

Katie-horner.com

Height: 5'8" • Eyes: Brown • Hair: Brown
Voice: Lyric soprano, strong mix, belt (F3-G6)

THEATER *upcoming

| | | |
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| <i>Buddy Holly: The Buddy Holly Story*</i> | Ensemble, Vi/Maria u/s | Boebe Productions (National Tour) / Steve Steiner |
| <i>Tis the Season</i> | Ensemble, Emma u/s | Surflight Theatre Company / Paula Sloan |
| <i>Tartuffe</i> | Dorine | Hedgerow Theatre Company / Peter Reynolds |
| <i>Lend Me a Tenor</i> | Diana | Resident Theater Company / Kristin Mitchell |
| <i>The Curious Incident...Nighttime</i> | Voice 5 standby | Walnut Street Theatre / Bill van Horn |
| <i>Once</i> | Girl standby | Arden Theatre Company / Terry Nolen |
| <i>The Secret Garden</i> | Lily standby | Arden Theatre Company / Terry Nolen |
| <i>Shakespeare, Moliere ... Jazz!</i> | Rosalind, Helena, Dorine | Bagaduce Theater / Monique Fowler |
| <i>Mary Poppins</i> | Mary Poppins | Upper Darby Mainstage / Marcus Stevens |
| <i>Godspell</i> | Katie (ensemble/band) | Villanova Theaters / Matt Pfeiffer |
| <i>25th Annual ... Spelling Bee</i> | Rona Lisa Peretti | Temple Theaters / Amina Robinson |
| <i>Brigadoon</i> | Fiona | Temple Theaters / Peter Reynolds |
| <i>Two Gentlemen of Verona</i> | Julia/Trumpet player | Temple Theaters / Dr. Jim Christy |

READINGS/CONCERTS

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| <i>Till We Have Faces</i> | Istra/Psyche | Philadelphia Fringe&Lantern Theatre / Tony Lawton |
| <i>Age of Power</i> | Katherine | Mark Hollmann Reading / Brandon McShaffrey |
| <i>Pride and Prejudice</i> | Elizabeth Bennett | MainStreet Musicals / Peter Reynolds |
| <i>All My Sons</i> | Anne | Bagaduce Theater / Monique Fowler |
| <i>Cat on a Hot Tin Roof</i> | Maggie | Bagaduce Theater / Monique Fowler |

FILM

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| Sunshine | Samantha (lead) | Student Film / Larissa Keer |
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EDUCATION

B.A., Musical Theater and Acting, summa cum laude – Temple University, Philadelphia, PA

Acting – Jennie Eisenhower, Vik Sivalingam (Shakespeare), Nancy Boykin, Lynne Innerst, Cheryl Williams

Voice – Rachelle Fleming, Lisa Willson DeNolfo, Christine Anderson, Kim Criswell

Dance – Jazz (10 years), Modern (8), Tap (8), Ballet (7) – Maggie Anderson, Dann Dunn, Nora Gibson, Colleen Kriesel

Le Coq – Emmanuelle Delpech

Composition – Maurice Wright

Master Classes – Marcia Milgrom Dodge, Andrew Sotomayor, Anthony C. Daniel, Peter van Dam, Sarah Cooney, Scott Wojcik, Jay Binder, Katja Zarolinski, Geoff Josselson, Christine McKenna, Sheri Sanders, and Douglas Lyons

SPECIAL SKILLS

Accompanist (can read lead sheets), music director, composer, relative pitch, excellent part singer/sight reader, dubstep beatboxer, peacock call, conversational Italian, great with accents, good with animals and children, Driver's License (PA)

Dialects: RP British, Cockney, Estuary, Irish (Dublin), Scottish (Highlands), Czech, Italian, Russian, character voices

Instruments: piano (15 years), trumpet (12), marimba/xy (8), guitar, mandolin, recorder, aux. percussion, whistling

Sports: horseback riding, soccer, softball, running/track